



Rethinking Authorship in East Asia and Europe

International Symposium

The age of new media (with its incessant borrowing, remixing, and transmedial cross-overs) has led to a world in which cultural production often emerges out of groups and multiple mediators, raising the question of authorship and ownership. The word "author," which implies "authority," also raises the larger question of competing players, roles, and spheres of authority. These issues are particularly relevant in East Asia, where master/disciple relationships and authoritative precedence are highly valued, and where deliberate imitation, extensive borrowing, and collective creation have traditionally been inseparable practices in learning, crafts, and performance, continuing well into the 20th century. The symposium addresses these questions in a larger historical and transnational context, exploring pre-authorial and proto-authorial conditions and rethinking notions and practices of authorship.

MARCH 10 (FRIDAY), 2017, 9:00AM – 5:00PM [Sessions in English]

MARCH 11 (SATURDAY), 2017, 9:30AM – 6:00PM [Most sessions in Japanese]

403 Kent Hall, Columbia University, New York City

→ Pre-registration required by March 6, 2017 RSVP at: rsvp-w@keenecenter.org

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